

Заклинание

Слова А. ПУШКИНА

Ноты с сайта - www.notarhiv.ru

Ю. ШАПОРИН

(1887-1966)

Agitato (♩ = 76-80)

нар

pp sempre legato

О, ес - ли прав - да, что в но - чи,

ко - гда по - ко - ят - ся жи - вы - е

и с не - ба лун - ны - е лу - чи

сколь - зят на кам - ни гро - бо - вы - е,

cresc.

mf
о, ес - ли прав - да, что то - гда

mf

пу - сте - ют ти - хи - е мо - ги - лы,-

cresc.

f
я тень зо - ву, я жду Ле -

6/4

6/4

6/4

и ды: ко мне, мой друг, сю -

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The lyrics are "и ды: ко мне, мой друг, сю -". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

- да, сю-да!

This system contains the next two staves of music. The vocal line continues with the lyrics "- да, сю-да!". The piano accompaniment continues with similar rhythmic patterns, including some triplet markings in the bass line.

This system shows the piano accompaniment for the third system, consisting of two staves in bass clef. It continues the melodic and harmonic development of the previous systems.

Pochissimo meno mosso

Я - вись, воз-люб - лен - на - я тень,

This system contains the final two staves of music. The tempo marking "Pochissimo meno mosso" is placed above the first staff. The vocal line has the lyrics "Я - вись, воз-люб - лен - на - я тень,". The piano accompaniment features prominent triplet markings in both the right and left hands.

как ты бы - ла пе - ред раз лу - кой,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features four triplet markings over the first four measures. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature, providing a rhythmic and harmonic foundation for the vocal line.

блед - на, хлад - на, как зим - ний день,

The second system continues the musical score. The vocal line maintains the same key signature and time signature, with four triplet markings. The piano accompaniment continues with a consistent rhythmic pattern, supporting the vocal melody.

ис - ка - же - на по - след - ней му - кой.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line includes four triplet markings. The piano accompaniment features a more complex rhythmic structure with some rests and dynamic markings like *p* (piano).

При - ди, как даль - ня - я звез - да,

The fourth and final system of the musical score on this page. The vocal line begins with a *mf* (mezzo-forte) dynamic marking and includes four triplet markings. The piano accompaniment also starts with a *mf* dynamic marking and features a mix of rhythmic patterns and chords.

как лег - кий звук иль ду - но - ве - нье,

cresc.

иль как у - жас - но - е ви -

f

- де - нье, мне всё рав-но, сю -

- да, сю - да!..

p

First system of musical notation, including a vocal line and piano accompaniment. The key signature has four sharps (F# major/C# minor). The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

Темпо I

Second system of musical notation, starting with the tempo marking "Темпо I" and the dynamic marking "p". The vocal line begins with the lyrics "Зо - ву те - бя не для то - го,". The piano accompaniment continues with a similar rhythmic pattern.

Зо - ву те - бя не для то - го,

pp

p

Third system of musical notation, continuing the vocal line and piano accompaniment. The vocal line includes the lyrics "чтоб у - ко - рять лю - дей, чья зло - ба".

чтоб у - ко - рять лю - дей, чья зло - ба

Fourth system of musical notation, concluding the vocal line and piano accompaniment. The vocal line includes the lyrics "у - би - ла дру - га мо - е - го,". The piano part features a final melodic flourish in the right hand.

у - би - ла дру - га мо - е - го,

иль чтоб из - ве - дать тай - ны гро - ба,

р суб.

не для то - го, что и - но -

р суб.

о гес.

-гда со - мне - ньем му - чусь...

о гес.

но тос - ку - я хо - чу ска -

ff

- зать, что всё люб -

- лю я, что всё я

твой: сю - да, сю -

p *cresc.*

аccel. Allegro

- да!

fp *cresc.*